

Hailed as “ravishing” (New York Times) and possessing “sheer vocal proficiency, a bright, flexible voice, big but controlled, shaded with plentiful color” (Boston Globe), soprano **Linda Tsatsanis** enjoys a career that spans the concert hall, opera stage, movies, and television.

Ms. Tsatsanis’ concert performance ranges from oratorio to renaissance song to world premier performances. Her versatility has made for a distinguished career taking her across the United States, Canada and Europe performing with groups such as the Tallis Scholars, Toronto Symphony, Seattle Baroque Orchestra, Mark Morris Dance Group, New York Philharmonic, Pacific Baroque Orchestra, American Classical Orchestra, and Seattle Opera. Holding a Master’s degree from Indiana University specializing in Historical Performance, she has collaborated with the country’s most prominent period chamber ensembles being presented by Pacific Baroque Festival, Indianapolis Early Music Festival, San Francisco Early Music Society, Early Music in Columbus, Renaissance and Baroque Society (Pittsburg), Early Music Now (Milwaukee), Magnolia Baroque Festival, Dumbarton Oaks, and the Smithsonian National Gallery of Art. Mixing studied knowledge of this era along with her unique artistry Ms. Tsatsanis has been praised for breathing a new life into this ancient repertoire.

Her debut solo album with Origin Classical, *And I Remain: Three Love Stories*, was described as a “seductive recital of the darker sides of 17th-century love” by Gramophone Magazine. Her past collaboration with the Mark Morris Dance Group was the inspiration for her most recent album, *Beethoven alla Britannia* with Centaur Records. She can be heard on the Emmy-nominated PBS documentary *When Seattle Invented the Future*, various recordings by the Canadian Broadcasting Corporation, and Naxos.

Ms. Tsatsanis resides in New York City with her husband, cellist Nathan Whittaker, and their sweet dog Julep.