

Hailed as “ravishing” (New York Times) and possessing “sheer vocal proficiency, a bright, flexible voice, big but controlled, shaded with plentiful color” (Boston Globe), Canadian soprano **Linda Tsatsanis** enjoys a career that spans the concert hall, opera stage, movies, and television. Her versatility has made for a distinguished career taking her across the United States, Canada and Europe. Ms. Tsatsanis has appeared as soloist with Tallis Scholars, Toronto Symphony, Seattle Baroque Orchestra, Mark Morris Dance Group, Pacific Baroque Orchestra, Early Music Seattle, Pacific MusicWorks, and Seattle Opera and been presented by the San Francisco Early Music Society, Early Music Now, Early Music Society of the Islands, Renaissance and Baroque, Early Music in Columbus, Dumbarton Oaks, and the Smithsonian National Gallery of Art. Not limiting herself to early music, Ms. Tsatsanis made her Carnegie Hall debut in 2016 performing William Bolcom’s song cycle *Let Evening Come*. Her debut solo album with Origin Classical, *And I Remain: Three Love Stories*, was described as a “seductive recital of the darker sides of 17th-century love” by Gramophone Magazine. Her past collaboration with the Mark Morris Dance Group was the inspiration for her most recent album, *Beethoven alla Britannia* with Centaur Records released in 2016. She can be heard on the Emmy-nominated documentary *When Seattle Invented the Future*, various recordings by the Canadian Broadcasting Corporation and Naxos. Currently, Ms. Tsatsanis is a Visiting Scholar at the University of Washington.